

WORKSHOPS

Visual Arts

ArtStops are “drop-in” workshops. You may go to them at any time during the period and participate in the activity. Try them after your critique, or if you’re closed out of another workshop.

Enjoy your Festival!

ORIGAMI

ArtStop—On-Going

Both Days

Hannah Lieberman

Commons

Origami is the Japanese art of folding paper. You will learn how to turn sheets of colorful paper into three-dimensional wonders.

ABSTRACT PAINTING

ArtStop—On-Going

Both Days

Dario Scholis

Commons

Watch a live demonstration of how to do an abstract painting and then students will express themselves through their own abstract work with acrylic paint.

NAMETAGS

ArtStop—On-Going

Both Days

Commons

Your name is your logo! Design and personalize your own nametag.

MONOPRINTING

ArtStop—On-Going

Both Days

Debra Livingston

S102

A unique process combining painting and printmaking techniques. Develop your image on a plate using water based printer's inks and stencils and other materials. Then transfer the image from the plate to paper using a press. Learn why monoprints are one-of-a-kind images, about “ghost prints” and series work. Limit 15

SCULPTING THE HUMAN HEAD

Both Days: 9:30—11:00 ♦ 12:00—1:30

Gregory Gurevich

L02

Study the proportions of the human head and how to use this information as an artist. After a brief demonstration, students will create a sculpture of their own.

WORKSHOPS

MARBLING MADNESS

Adrianna Rendon

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

\$106

Come and explore the ancient craft of instant transformation called “EBRU” (cloud art). We now know it as marbling. Swirl and stir your very own exciting patterns and designs and lift them onto paper. Limit 15

THE BUSINESS OF WEARABLE ART

Hillary Binder-Klein

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

\$109

Students will create their own piece of wearable art - a hand-painted pin, and learn how it is possible to use their talent to create a business. Examples of wearable art (hand painted clothing and jewelry) that can be made and sold will be shown.

DRAWING & PAINTING USING LIGHT & SHADE

Stephen D’Amato

Both Days: 9:30—10:45 ♦ 11:00—12:15 ♦ 12:45—2:00

\$110

Work realistically with a strong focus on tonal values and choose various line and brush techniques. Limit 15

SIMPLIFIED APPROACH TO WATERCOLOR

Angelito David

Both Days: 9:45—10:45 ♦ 11:00—12:00 ♦ 12:30—1:30

\$111

Learn various techniques using watercolor medium. Pick the subject of your choice and create a painting from start to finish. Limit 15

ART WITH FLOWERS

Emily Anne Rehm

Thursday Only: 10:00—11:00 ♦ 11:15—12:15

\$112

This class will feature the creation of a silk floral arrangement by each student. decorative container that can be used for art supplies, pencils, makeup and more will be the center of the design with flowers surrounding it. The art of flower arranging will be demonstrated and various samples presented. You will take home a lovely centerpiece to enjoy! Limit 15

THE ART OF DECORATING

UC Youth Services

ArtStop—On-Going

Both Days

\$D219

Join the Division of Youth Services in decorating your new book bag! Interact with our staff and let your imagination go wild with our many different patches and buttons to decorate your bag and take it home with you.

VISION BOARD

Jennifer Erdos-UC Office on Women

ArtStop—On-Going

Both Days

\$D220

A Vision Board is a collage of images, pictures, and affirmations of one’s dreams and desires, designed to serve as a source of inspiration and motivation, and to use the law of attraction to attain goals.

W O R K S H O P S

YOUTH OUT LOAD – The Unity Project: Empowering LGBTQ Youth and Allies to be Visible

Danni Newbury

ArtStop—On-Going

Both Days

SD221

Design a pencil and ink poster that celebrates uniqueness and amplifies a collective affirming voice for inclusion. Share your PRIDE – select poster designs will be included in a book distributed to libraries and schools to encourage inclusion and acceptance. Select posters will also be displayed in June to celebrate LGBTQ Pride Month. All are welcome to inspire and support others! BONUS: Design a custom button to wear your support for inclusion and acceptance of all.

HOW TO DRAW CARTOONS

Dave McCoy

Both Days: 9:30—10:30 ♦ 11:00—12:00 ♦ 12:30—1:30

H106

Learn how to draw cartoons that communicate ideas with humor and wit. Learn the basic shapes, then use them to draw FUN cartoon faces and characters.

MANDELAS

Kat Block

Both Days: 9:30—10:45 ♦ 11:00—12:15 ♦ 1:00—2:15

H108

Students will design a square format with interior squares and circles that are centered and concentric, and place an object or creature in the center circle. You will then create patterns for the border.

COMIC BOOK ILLUSTRATION

Doug Baron

Both Days: 9:30—10:30 ♦ 10:30—11:30 ♦ 12:15—1:15

H110

Instructor will show examples of his comic book illustrations and speak of the thought process behind each piece. Students will then draw along with the instructor as he breaks down famous cartoon characters from their basic shapes to completed forms.

3D ORIGAMI

Mary Kao

Both Days: 9:00—10:00 ♦ 10:15—11:15 ♦ 11:30—12:30

H112

Multiple colorful sheets of paper will be folded with uncomplicated creases, yet when they are connected together make an impressive looking three dimensional origami.

OPEN DRAWING STUDIO

Debbie Hargiss

ArtStop—On-Going

Both Days

H202

Stop by to sketch and draw using a variety of media.

HAVING FUN WITH A CHINESE PAINTBRUSH

Diana Hsu Kung

Both Days: 9:30—10:45 ♦ 11:00—12:15 ♦ 12:45—2:00

H203

Learn step-by-step Chinese brush painting stroke techniques in free-hand style. Instructor will demonstrate different techniques of ink graduation, color blending and compositions. Create vivid images of flora, bird or fish.

WORKSHOPS

FELTING MAGIC

Gail Fishburg

Both Days: 9:30—10:45 ♦ 11:00—12:15 ♦ 12:45—2:00

H205

Each student will make a beautiful, unique piece of felt from unspun wool. The fibers intertwine with the help of soap and water, massage and pressure, to create a colorful, thin, light, dense fabric. Students will transform wool fibers into a new fabric – felt!

COLLAGE WITH SHAKESPEARE

Herrat Sommerhoff

Both Days: 9:15—10:15 ♦ 10:30—11:30 ♦ 11:45—12:45

H206

Students create a collage re-using papers of all kinds – old greeting cards, theater production cards, colorful ads from junk mail, wall paper remnants – and pages from damaged books of Shakespeare's plays.

POWERFUL PAPER BEADS

Elisa Kessler Caporale

Both Days: 9:15—10:30 ♦ 10:45—12:00 ♦ 12:30—1:45

H207

Using everyday paper we will make beads which can be strung on yarn with colorful plastic beads to make a bracelet, necklace, bookmark we have or a backpack decoration. Write a special wish, message or secret desire on the paper before rolling it up and see if it comes true. Limit: 18

DREAMCATCHER

Valerie Graham

Both Days: 9:15—10:30 ♦ 10:45—12:00 ♦ 12:30—1:45

H208

Students will create a "Dreamcatcher" using cardboard rounds, markers, yarn, beads and fabric. Limit 15

BLOOMING BARRETES

Donna Drew

ArtStop—On-Going

Both Days

H209

Create a personal hybrid floral hair clip or lapel brooch.

OCTAHEDRONS/THE MAGIC OF THE SPHERES

Mansa Mussa

Both Days: 9:30—11:00 ♦ 11:30—1:00

H211

Octahedrons are eight sided soft sculpture paper collages designed by utilizing colorful graphic arts paper and geometric shapes.

ZINE MAKING

Shari Seltzer

Both Days: 9:30—10:45 ♦ 11:00—12:15 ♦ 12:45—2:00

H213

Workshop offers step-by-step guidance on how to shape your ideas into a limited-run magazine made from 1 sheet of paper. A zine (/zi:n/ ZEEN; short for magazine) is a small-circulation self-published booklet reproduced via photocopier. Zines can be filled with poetry, fiction, drawing, lyrics, humor and social commentary.

WORKSHOPS

Creative Writing

WHAT'S SO FUNNY?: HUMOR WRITING 101

Jeff Grimshaw

Both Days—On-Going

H114

The basics of how to write funny on a deadline. Templates for humor columns. Where to “find” your ideas. Get me a Re-Write! Funny Talking vs. Talking Funny. High School humor magazines, Real & Virtual: how to start them, how to stop them. Bonus: What to do with your stuff once it's hilarious.

SHORT STORIES, FICTION, FANTASY AND FUN

Alex Pinto

Thursday Only: 10:30—11:30 ♦ 12:00—1:00

SD206

Students explore the exciting process of using their imaginations to create short stories. Learn about the elements of a short story and join in the fun of writing your own.

JUMPSTARTS FOR WRITING POETRY

Adele Kenny

Thursday Only: 12:30—1:30

SD205

Have you ever tried to write a poem and just couldn't get started? This workshop provides techniques and prompts that will help. Students will participate in hands-on activities designed to “jump start” the creative process.

WHAT IS THIS PLACE?

Suzanne Travers

Friday Only: 9:30—10:45 ♦ 11:30—12:15 ♦ 12:45—2:00

SD214

Writing about place - also called setting - is a chance to make a world for your characters, to describe what they notice in the people and objects around them, and to tell your reader more about who they are. Writing about setting is a great way to practice including specific details that make stories and characters come alive.

UNSOLVED TRUE CRIME: How to write/pitch "True Crime" series

Julian Seltzer

Both Days: 9:30—10:45 ♦ 11:30—12:15 ♦ 12:45—2:00

H217

Do you love True Crime and BuzzFeed's “Unsolved”? This master class gives students access to a professional writer and shows them how to develop their own ideas to write and present a TV/podcast pitch. Working in groups, teens put together a pitch explaining the concept of their show, and potential episodes to be featured in the 1st season. By the end of the session students will have a sample pitch of their own.

WORKSHOPS

Music

THE BUCKET BRIGADE WITH VIRAGO

Maire Tashjian & Amy Schindler

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

N32

A fun-filled drumming workshop exploring drum corps-style rhythms and call-and-response exercises, with real stick drumming technique played on buckets.

INSTRUMENT EXPLORATION

Ted Schlosberg

Both days: 11:15 to 12:15

South Lecture Hall

Instrumental classes and demos in Strings and Winds/Brass. Master classes available for advanced players.

INTRO TO PLAYING UKULELE

Jose Valencia

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

SD226

Students will learn the basics of playing ukulele including chords, strumming patterns and more. A limited number of ukuleles will be provided for students who did not bring their own. All will have the opportunity to learn a song and play it by end of class.

SINGING FOR MUSICAL THEATER & POP

Kelly Bennett

Both Days: 9:30—10:30 ♦ 11:00—12:00 ♦ 12:30—1:30

SD227

Learn the basics of singing using breathing techniques, tone production, and how to release tension throughout the voice. Work in a group setting to find an easy vocal production that translates to any style of singing. Topics will include effective belting technique, repertoire choice, using the mix voice and how to choose a teacher to help develop technique. Students are welcome to come with a song prepared.

CREATIVE SONGWRITING WITH SIMPLE MUSIC THEORY

Charles Bucci

Thursday Only: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

SD228

Encourage students to write music with a brief lecture on music theory in its simplest form. Give examples of simple music scales, chord names, chord structures, what chords sound good together, how to find a melody and harmony within the given chords, and the overall approach on how to write a song.

VOCAL PERFORMANCE & HEALTHY TECHNIQUE

Elisa Cordova & Meghan Hales

Friday Only: 11:30—12:30

SD229

Students will learn healthy vocal production using breathing techniques, diction, acting, posture and movement. These techniques will lead to improved stage presence and expression.

WORKSHOPS

Theatre

IMPROVISATION WORKSHOP

Beth Painter

Friday Only: 10:45—11:45 ♦ 12:30—1:30

SD204

Learn the fundamentals of improvisation as you get on your feet and play! Quick out-of-the-box thinking, listening, and teamwork are part of the fun as we engage in hysterical games and improvised scenes.

SINGING FOR MUSICAL THEATHER & POP

Kelly Bennett

Both Days: 9:30—10:30 ♦ 11:00—12:00 ♦ 12:30—1:30

SD227

Learn the basics of singing using breathing techniques, tone production, and releasing tension throughout the voice. Work in a group setting to find an easy vocal production that translates to any style of singing. Topics will include effective belting technique, repertoire choice, using the mix voice, and how to choose a teacher to help develop technique. Students are welcome to come with a song prepared.

WORKSHOPS

Dance

SALSA DANCE

Priscilla Perez

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

H204

Filled with lots of turns, swiveling hips, sharp and sexy movements, energetic rhythm and beats, Salsa dancing has been sweeping across the globe since the 1960s. Learn how to listen to the music so that you can step to the salsa timing, as well as learn different variations of moves and footwork to transition with your partner! No prior dance training is required. Bring your energy and friends, and learn how to dance Salsa.

JAZZS

Susie Karlik Baiamonte

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

SD207

Jazz is a popular style of dance. This class begins with a warm-up to strengthen, stretch and condition your body. Specific jazz movements such as isolations, turn techniques and floor work will be taught and later used in a combination. Progressions across the floor - with turns, leaps and jumps, will also be included. A combination of movements will be taught at the end of class.

HIP-HOP CLASS

Charlene Smith

Friday Only: 12:45—1:45

Gym

Students will be introduced to the elements of Hip-Hop/Street Dancing. Students will learn the verbal and physical vocabulary of Hip-Hop, as we blend the fundamentals with newer styles. This class is challenging, positive and most importantly, a ton of FUN!