

Visual Arts

ArtStops are "drop-in" workshops. You may go to them at any time during the period and participate in the activity. Try them after your critique, or if you're closed out of another workshop.
Enjoy your Festival!

ETCH-A-SKETCH CONTINUOUS LINE ART

Keith Drake

ArtStop—On-Going

Both Days

Commons

Come test your hand-eye coordination, your keen sense of observation, your compositional skill and your patience on the classic *ETCH-A-SKETCH* drawing toy. Watch Keith as he etches on screen via video camera.

EXPRESS YOURSELF

Robert Charkowsky

ArtStop—On-Going

Both Days

Commons

Looking to take a break and find your zen? Stop by and color whatever you would like, using crayons, markers, and colored pencils.

ORIGAMI FUN

Hannah Lieberman

ArtStop—On-Going

Both Days

Commons

Come explore the wonderful world of paper creations, made from simple but exciting materials and the most basic of tools—your own hands! Use a wide range of colors, textures and patterns to learn simple and intermediate folds, producing from flat sheets of paper a variety of colorful, whimsical and useful three-dimensional objects.

MONOPRINTING

Ingrid Marie Harbour

ArtStop—On-Going

Both Days

S102

A unique process combining painting and printmaking techniques. Develop your image on a plate using water based printer's inks and stencils and other materials. Then transfer the image from the plate to paper using a press. Learn why monoprints are one-of-a-kind images, about "ghost prints" and series work.

WORKSHOPS

BACKPACK CHARMS

Tara Balboa

ArtStop—On-Going

Both Days

\$109

Creative class where you will learn how to make your own unique backpack charm.

BRUSH AWAY THE STRESS

Elizabeth Quinn

ArtStop—OnGoing

Thursday Only

\$110

In this workshop, students will learn the importance of destressing and how to use art as a tool to stay calm in stressful times. Students will be able to experiment with watercolor, Zentangles, and clay to help them be mindful and calm.

YOUTH GAMES: THE ART OF PLAY

UC Division of Children & Youth Services

ArtStop—On-Going

Both Days

SD 219

The Division of Children and Youth Services is excited to present a creative nod to the challenge-based fun of Squid Game, but with an artistic twist. Participants will face a time challenge like folding and flipping origami, showcasing how games can be a dynamic form of art. The engaging experience highlights creativity, strategy, and teamwork, encouraging you to see the artistic elements within play. Through these activities, we aim to inspire participants to explore the intersection of art, culture, and imagination.

DECORATIVE KEY CHAINS & BACKPACK DANGLES

Donna Drew-Pack

ArtStop—On-Going

Both Days

W110

Create your own personal key chains & backpack dangles using beads, ribbons, pompoms, cords, feathers, and more. Use your imagination!

OPEN DRAWING STUDIO

Debbie Hargiss

ArtStop—On-Going

Both Days

W202

Stop by to sketch and draw using a variety of media.

OCTAHEDRONS: THE MAGIC OF SPHERES

Mansa Mussa

ArtStop—On-Going

Both Days

W209

Octahedrons are eight-sided soft sculpture paper collages designed using colorful graphic art paper and geometric shapes.

W O R K S H O P S

3D ORIGAMI

Mary Kao

Both Days: 9:00—10:00 ♦ 10:15—11:15 ♦ 12:15—1:15

W112

Multiple colorful sheets of paper will be folded with uncomplicated creases, yet when they are connected together make an impressive looking three dimensional origami.

DREAMCATCHERS

Valerie Graham

Both Days: 9:15—10:30 ♦ 10:45—12:00 ♦ 12:30—1:45

W208

Students will create a "Dreamcatcher" using cardboard rounds, markers, yarn, beads and fabric.

SCULPTING THE HUMAN HEAD

Grigory Gurevich

BOTH DAYS: 9:30—11:00 ♦ 12:00—1:30

S112

Study the proportions of the human head and how to use this information as an artist. After a brief demonstration, students will create a sculpture of their own.

CARTOON CHARACTER CARD ILLUSTRATION

Doug Baran

Both Days: 9:30—10:30 ♦ 11:00—12:00 ♦ 12:30—1:30

W106

Students will be shown examples of works by the artist. They will then design their own character which will be transferred to a 2.5" x 3.5" card. Cards will be in full color with both the character and the name of the character illustrated on it in full color.

MAGICAL MANDALAS

Kat Block

Both Days: 9:30—10:45 ♦ 11:00—12:15 ♦ 1:00—2:15

W108

Students will create mandalas using the circle inner square format out of cut paper. They will learn how to center the designs, use colors to emphasize and unify the important design elements, create a subject and make border designs that organize the space.

INTRODUCTION TO CHINESE BRUSH PAINTING

Kate Peng

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

W203

Learn step-by-step Chinese brush painting stroke techniques in free-hand style. Instructor will demonstrate different techniques of ink graduation, color blending and compositions.

W O R K S H O P S

STAINED GLASS-LOOK PICTURE WITH TIN FOIL AND MARKERS!

Vicki Lederman

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

W205

Create the look of a stained glass panel from tin foil and colored markers! This fun, easy workshop will show you how you can make stunning art with these simple tools.

REFRIGERATOR ART

Adrianna Rendon

Thursday Only: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

W206

In this hands-on session, you'll design and paint your own miniature artwork to display on your fridge. Perfect for all skill levels, this workshop provides materials, guidance and a fun relaxed atmosphere to create unique and colorful mini masterpieces.

HOW TO DRAW CARICATURES

Dave McCoy

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

W207

Learn the art of drawing caricatures, or cartoon versions of yourself, your friend and family, anyone you want! Students will be shown examples of caricatures and then learn the basic skills of drawing facial features and create several black & white caricatures of each other.

Dance

SALSA DANCE

Priscilla Perez

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

W204

Filled with lots of turns, swiveling hips, sharp and sexy movements, energetic rhythm and beats, Salsa dancing has been sweeping across the globe since the 1960s. Learn how to listen to the music so that you can step to the salsa timing, as well as learn different variations of moves and footwork to transition with your partner! No prior dance training is required. Bring your energy and friends, and learn how to dance Salsa!

Music

THE BUCKET BRIGADE DRUM WITH VIRAGO!

Maire Tashjian & Amy Schindler

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

S 111

Everyone will play drums in this exciting fun shop! This class is for the aspiring drummer or for those with no drumming experience. Learn basic stick technique and build confidence while saying and playing powerful rhythms. Improvise and create exciting rhythms culminating in a Bucket Brigade jam! Bring an open heart and mind.

UKULELE 101

Jose Valencia

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

SD 226

Students will learn the basics of playing ukulele including chords, strumming patterns and more. A limited number of ukuleles will be provided for students who did not bring their own. All will have the opportunity to learn a song and play it by end of class.

SINGING FOR POP AND MUSICAL THEATER

Tim Wekesa

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

SD 227

Students will learn the techniques to perform your favorite musical theater and pop songs. This workshop will cover topics including how to belt, building range, and the basics of singing techniques for all singers. Students are welcome to come with a song prepared to be coached live in the second half of the session.

WORKSHOPS

Music Workshop Continued . . .

SELF ACCOMPANIMENT—PLAYING THE PIANO AND SINGING

Kelly Bennett
W102

THURSDAY: 12:00—1:00

FRIDAY: 10:30—11:30 ♦ 11:45—12:45

In the self accompaniment workshop, you will have fun learning to play and sing at the same time.

Theater

FUNDAMENTALS OF IMPROVISATION

Richard Lear
SD 203

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

Participants will learn the fundamentals of improvisation as they get on their feet and play! Quick out-of-the-box thinking is something that comes from listening, and teamwork. Learning how to become an acting/improvisation team is part of the fun as we engage in games and improvised scenes. To make it even more fun, students will be given a few scripted lines they have to add to their scene in a believable way that makes sense to the story...or just makes it funny and more fun. Time permitting, students will perform a scene or monologue and be redirected.

Creative Writing

PAINLESS POETRY: TRANSLATING PROSE INTO A POEM

Nancy Lubarsky
SD 205

Friday Only: 9:30—10:30 ♦ 12:15—1:15

In this workshop students will begin with a short narrative text, either their own or one that is provided. Students will identify "poetic" words in the text and translate the words they've chosen into a poem. Participants will have the opportunity to both read and write a prose selection, highlight key words and rearrange them into a first draft of a poem.