

Visual Arts

ArtStops are “drop-in” workshops. You may go to them at any time during the period and participate in the activity. Try them after your critique, or if you’re closed out of another workshop.

Enjoy your Festival!

ABSTRACT PAINTING

ArtStop—On-Going

Both Days

Dario Scholis

Commons

Watch a live demonstration of how to do an abstract painting and then students will express themselves through their own abstract work with acrylic paint.

EXPRESS YOURSELF

ArtStop—On-Going

Both Days

Robert Charkowsky

Commons

Looking to take a break and find your zen? Stop by and color whatever you would like, using crayons, markers, and colored pencils.

JEWELERS AND METALSMITHS: THE ULTIMATE RECYCLERS

ArtStop—On-Going

Both Days

Niels Pustrom

Commons

Come and learn how easy, using surprising materials, it is to create your own jewelry. Please note: this is not a beading workshop.

ORIGAMI FUN

ArtStop—On-Going

Both Days

Hannah Lieberman

Commons

Come explore the wonderful world of paper creations, made from simple but exciting materials and the most basic of tools—your own hands! Use a wide range of colors, textures and patterns to learn simple and intermediate folds, producing from flat sheets of paper a variety of colorful, whimsical and useful three-dimensional objects.

W O R K S H O P S

INK. PRESS. REVEAL.

Ingrid Marie Harbour

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

\$102

In this focused studio session, you'll explore spontaneous printmaking through layered ink, mark-making, and texture. Working directly on a plate, you'll work with water-based ink using rollers, brushes, and other tools to add and remove ink, then pull a single unrepeatable print on Frontline Arts' mini press. Each participant will complete at least one finished monotype and may experiment with ghost prints.

BACKPACK CHARMS

Tara Balboa

ArtStop—On-Going

Both Days

\$106

Creative class where you will learn how to make your own unique backpack charm.

INSTAX WIDE PHOTOGRAPHY

Alfred Dudley III

ArtStop—On-Going

Both Days

\$109

In this workshop students will be guided through making a bespoke Instax Wide photo (Polaroid) with a custom background. All will be shown lighting techniques, teamwork-based photographic production, and photo-composing techniques. There will be a series of props, backgrounds, and drawing supplies for students to illustrate their own backdrop, or collage things together to optimize the coolness of their photo's background. Each student will lead the production of their own Polaroid Picture, and will keep whatever photos they make!

REFRIGERATOR ART

Adrianna Rendon

Thursday Only: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

\$110

In this hands-on session, you'll design and paint your own miniature artwork to display on your fridge. Perfect for all skill levels, this workshop provides materials, guidance and a fun relaxed atmosphere to create unique and colorful mini masterpieces.

SCULPTING THE HUMAN HEAD

Grigory Gurevich

BOTH DAYS: 9:30—11:00 ♦ 12:00—1:30

\$112

Study the proportions of the human head and how to use this information as an artist. After a brief demonstration, students will create a sculpture of their own.

YOUTHCELLA

UC Division of Children & Youth Services

ArtStop—On-Going

Both Days

SD 219 & SD 220

The Division of Children and Youth Services is excited to present Youthcella. Think Coachella vibes, but made for youth. It's loud, fun, creative, and all about YOU. Step into our interactive music experience where you can grab the mic for karaoke, jump on the instruments for Rock Band, and perform like you're headlining your own festival.

W O R K S H O P S

CARTOON CHARACTER CARD ILLUSTRATION

Doug Baran

Both Days: 9:30—10:30 ♦ 11:00—12:00 ♦ 12:30—1:30

W106

Students will be shown examples of works by the artist. They will then design their own character which will be transferred to a 2.5" x 3.5" card. Cards will be in full color with both the character and the name of the character illustrated on it in full color.

MAGICAL MANDALAS

Kat Block

Both Days: 9:30—10:45 ♦ 11:00—12:15 ♦ 1:00—2:15

W108

Students will create mandalas using the circle inner square format out of cut paper. They will learn how to center the designs, use colors to emphasize and unify the important design elements, create a subject and make border designs that organize the space.

HOW TO DRAW CARICATURES

Dave McCoy

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:45—1:45

W110

Learn the art of drawing caricatures, or cartoon versions of yourself, your friends and family, anyone you want! Students will be shown examples of caricatures and then learn the basic skills of drawing facial features and create several black & white caricatures of each other.

3D ORIGAMI

Mary Kao

Both Days: 9:00—10:00 ♦ 10:15—11:15 ♦ 12:15—1:15

W112

Multiple colorful sheets of paper will be folded with uncomplicated creases, yet when they are connected together make an impressive looking three dimensional origami.

OPEN DRAWING STUDIO

ArtStop—On-Going

Both Days

W202

Stop by to sketch and draw using a variety of media.

INTRODUCTION TO CHINESE BRUSH PAINTING

Diana Hsu Kung

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

W203

Learn step-by-step Chinese brush painting stroke techniques in free-hand style. Instructor will demonstrate different techniques of ink graduation, color blending and compositions.

W O R K S H O P S

STAINED GLASS-LOOK PICTURE WITH TIN FOIL AND MARKERS!

Vicki Lederman

Both Days: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

W205

Create the look of a stained glass panel from tin foil and colored markers! This fun, easy workshop will show you how you can make stunning art with these simple tools.

MITHILA FOLK ART

Shivangi Singh

Friday Only: 9:30—11:00 ♦ 12:00—1:30

W206

Join in for a creative and colorful art session inspired by the traditional Mithila (Madhubani) style, a form of Indian folk art! In this workshop, we will paint a beautifully patterned elephant motif, exploring intricate linework and a vibrant color palette that define this timeless art form.

OCTAHEDRONS: THE MAGIC OF SPHERES

Mansa Mussa

ArtStop—On-Going

Thursday Only

W207

Octahedrons are eight-sided soft sculpture paper collages designed using colorful graphic art paper and geometric shapes.

Dance

LATIN DANCE INTENSIVE: Learn Salsa & Bachata**Christina Piedra****Both Days:** 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30**W204**

Filled with lots of turns, swiveling hips, sharp and sexy movements, energetic rhythm and beats, Latin dance has swept the globe since the 1960s. Learn how to listen to the music so that you can step to the timing, as well as learn different variations of moves and footwork to transition with your partner! No prior dance training is required. Bring your energy and friends, and learn how to dance Salsa and Bachata!

Music

THE BUCKET BRIGADE DRUM WITH ViRAGO!**Maire Tashjian & Amy Schindler****Both Days:** 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30**S111**

Everyone will play drums in this exciting fun shop! This class is for the aspiring drummer or for those with no drumming experience. Learn basic stick technique and build confidence while saying and playing powerful rhythms. Improvise and create exciting rhythms culminating in a Bucket Brigade jam! Bring an open heart and mind.

UKULELE 101**Jose Valencia****Both Days:** 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30**SD 226**

Students will learn the basics of playing ukulele including chords, strumming patterns and more. A limited number of ukuleles will be provided for students who did not bring their own. All will have the opportunity to learn a song and play it by end of class.

SINGING THE SONG/ACTING THE STORY**Ellen Hollander****Both Days:** 9:30—10:30 ♦ 11:00—12:00 ♦ 12:30—1:30**SD 227**

This workshop is designed to bridge the gap between technical vocal ability and emotional storytelling, helping performers deliver more authentic and compelling performances regardless of their preferred genre.

W O R K S H O P S

Music Workshop Continued . . .

SELF ACCOMPANIMENT—PLAYING THE PIANO AND SINGING

Kelly Bennett

THURSDAY: 12:00—1:00

W102

FRIDAY: 10:30—11:30 ♦ 11:45—12:45

In the self accompaniment workshop, you will have fun learning to play and sing at the same time.

Theater

STANDUP COMEDY FOR BEGINNERS

Patricia Vignola-Tyler

Friday Only: 9:30—10:30 ♦ 10:45—11:45 ♦ 12:30—1:30

SD 204

Ever wanted to turn your opinions, awkward moments, or thoughts into actual jokes? In this interactive seminar, students will learn the fundamentals of stand-up comedy, including joke structure, premise development, punchlines, tags, and stage presence. Through writing exercises, guided prompts and supportive performance practice, participants will craft original material and gain tools to confidently share their voice.

Creative Writing

PAINLESS POETRY: TRANSLATING PROSE INTO A POEM

Nancy Lubarsky

Friday Only: 9:30—10:30 ♦ 12:15—1:15

SD 205

In this workshop, students will begin with a short narrative text, either their own or one that is provided. Students will identify “poetic” words in the text and translate the words they’ve chosen into a poem. Participants will have the opportunity to both read and write a prose selection, highlight key words and rearrange them into a first draft of a poem.